



8

\$2.50 US
\$3.50 CAN
£1.50 UK

BABYLON™

APPROVED
BY THE
COMICS
CODE
AUTHORITY

BASED ON THE
GROUND-BREAKING
WARNER BROS.
TELEVISION SERIES



DEHAAS
RIDGWAY

DIRECT SALES

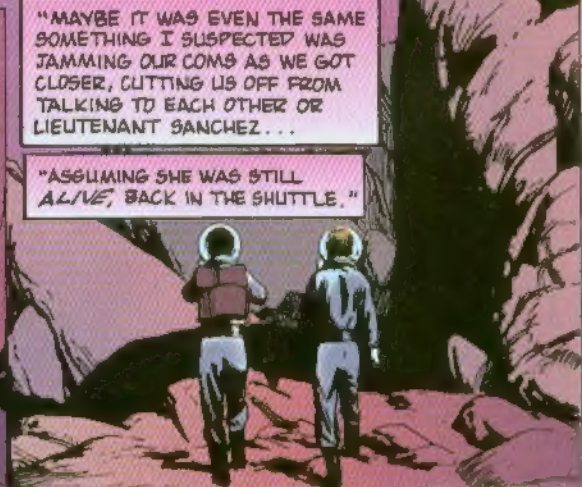
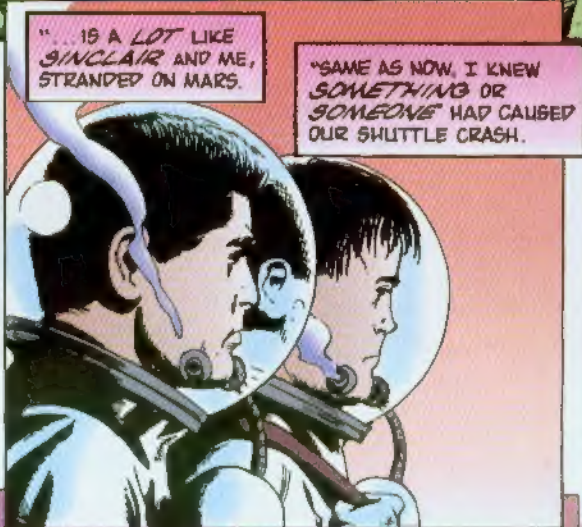
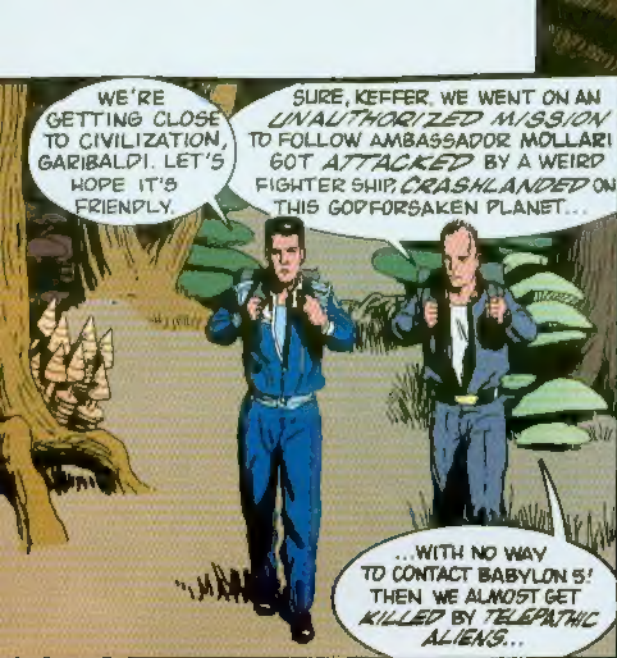
00811




7 61941 20387 4

Obi

SHADOWS
PAST AND PRESENT
CONCLUSION!



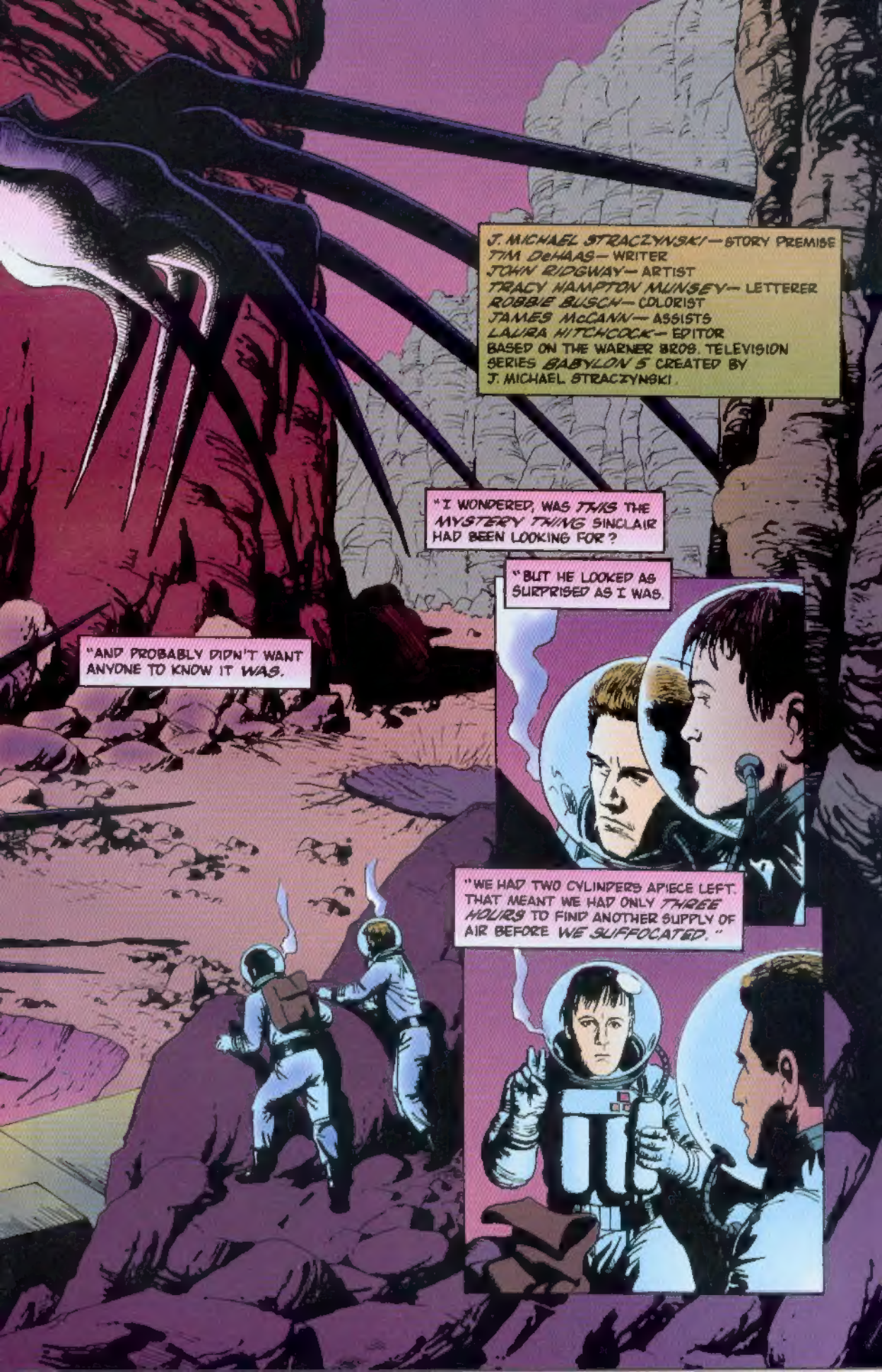


"WHATEVER
IT WAS WE
FOUND..."

"... CLEARLY WASN'T
SUPPOSED TO BE THERE."

SHADOWS PAST AND PRESENT: PART IV

SILENT ENEMIES



J. MICHAEL STRACZYNSKI—STORY PREMISE
TIM DeHAAS—WRITER
JOHN RIDGWAY—ARTIST
TRACY HAMPTON MUNSEY—LETTERER
ROBBIE BUSCH—COLORIST
JAMES MCCANN—ASSISTS
LAURA HITCHCOCK—EDITOR
BASED ON THE WARNER BROS. TELEVISION
SERIES *BABYLON 5* CREATED BY
J. MICHAEL STRACZYNSKI


"I WONDERED, WAS THIS THE
MYSTERY THING SINCLAIR
HAD BEEN LOOKING FOR?

"AND PROBABLY DIDN'T WANT
ANYONE TO KNOW IT WAS.

"BUT HE LOOKED AS
SURPRISED AS I WAS.



"WE HAD TWO CYLINDERS APIECE LEFT.
THAT MEANT WE HAD ONLY THREE
HOURS TO FIND ANOTHER SUPPLY OF
AIR BEFORE WE SUFFOCATED."





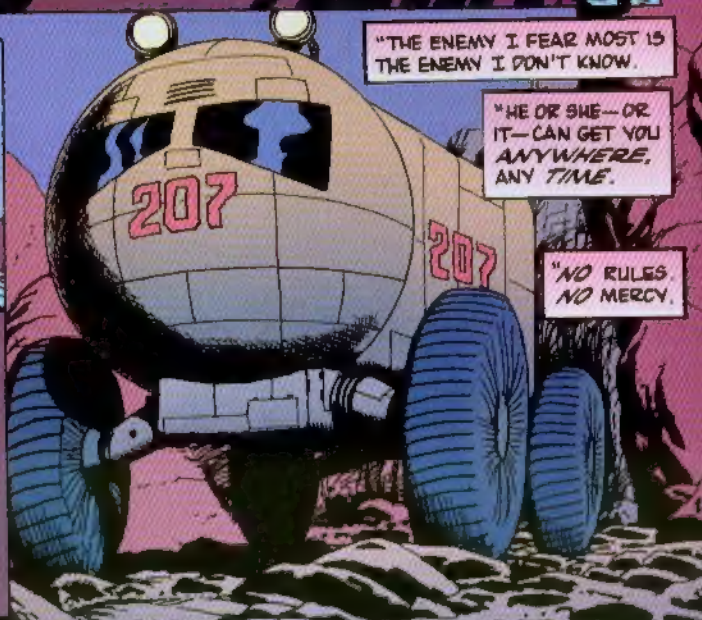
"I'D NEVER SEEN SHIPS LIKE THAT BEFORE. I HAD NO IDEA WHO THEY BELONGED TO..."



"AND NO IDEA IF SINCLAIR KNEW..."



"... BUT I WAS ABOUT TO FIND OUT."



"THE ENEMY I FEAR MOST IS THE ENEMY I DON'T KNOW."

"HE OR SHE—OR IT—CAN GET YOU ANYWHERE, ANY TIME."

"NO RULES. NO MERCY."

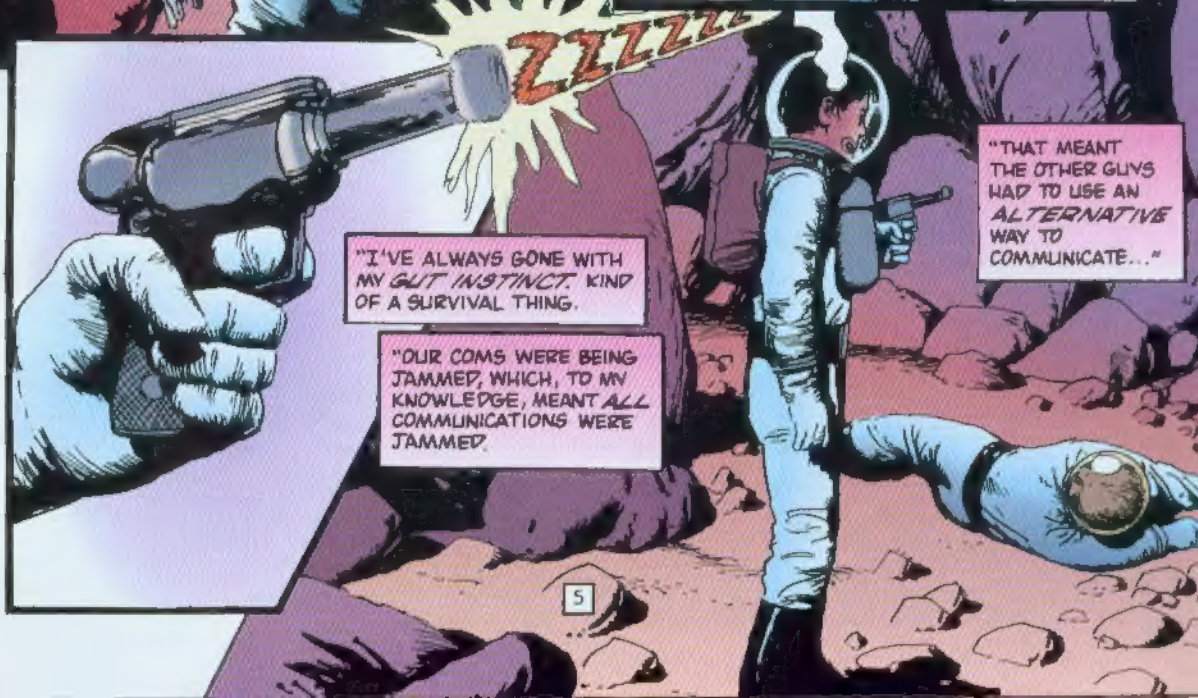


"SINCLAIR DIDN'T RUSH UP TO GREET THE NEW ARRIVALS, SO I ASSUMED HE DIDN'T RECOGNIZE THEM, EITHER."

"UP UNTIL NOW, I DIDN'T KNOW ALL THAT MUCH ABOUT SINCLAIR."



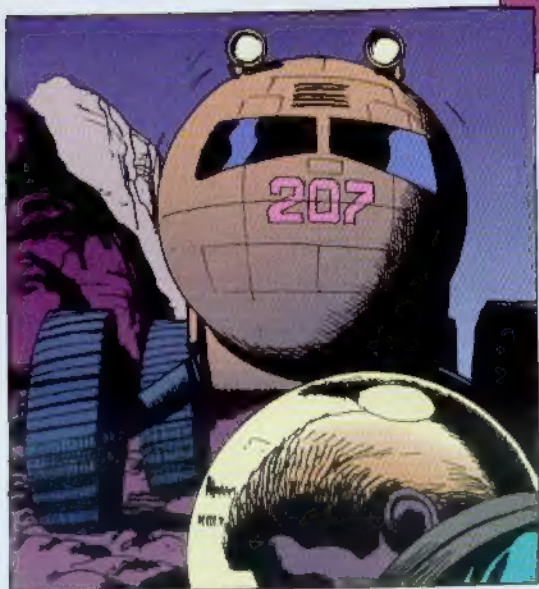
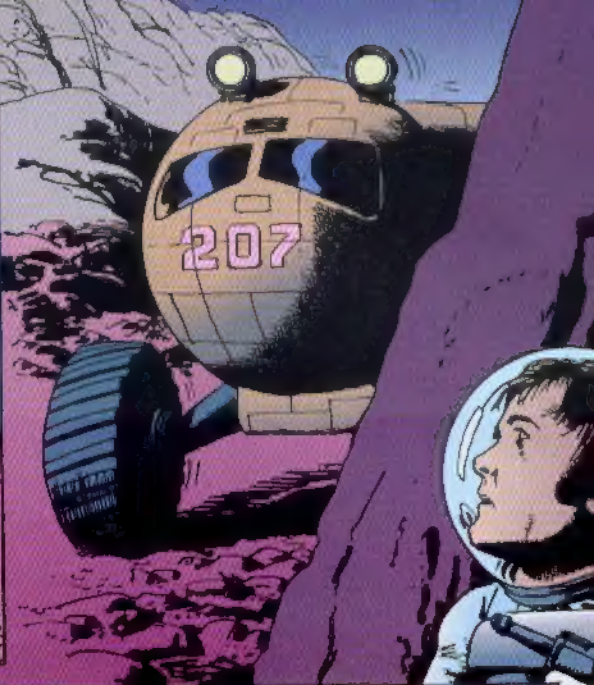
"THAT WAS CHANGING, THOUGH."

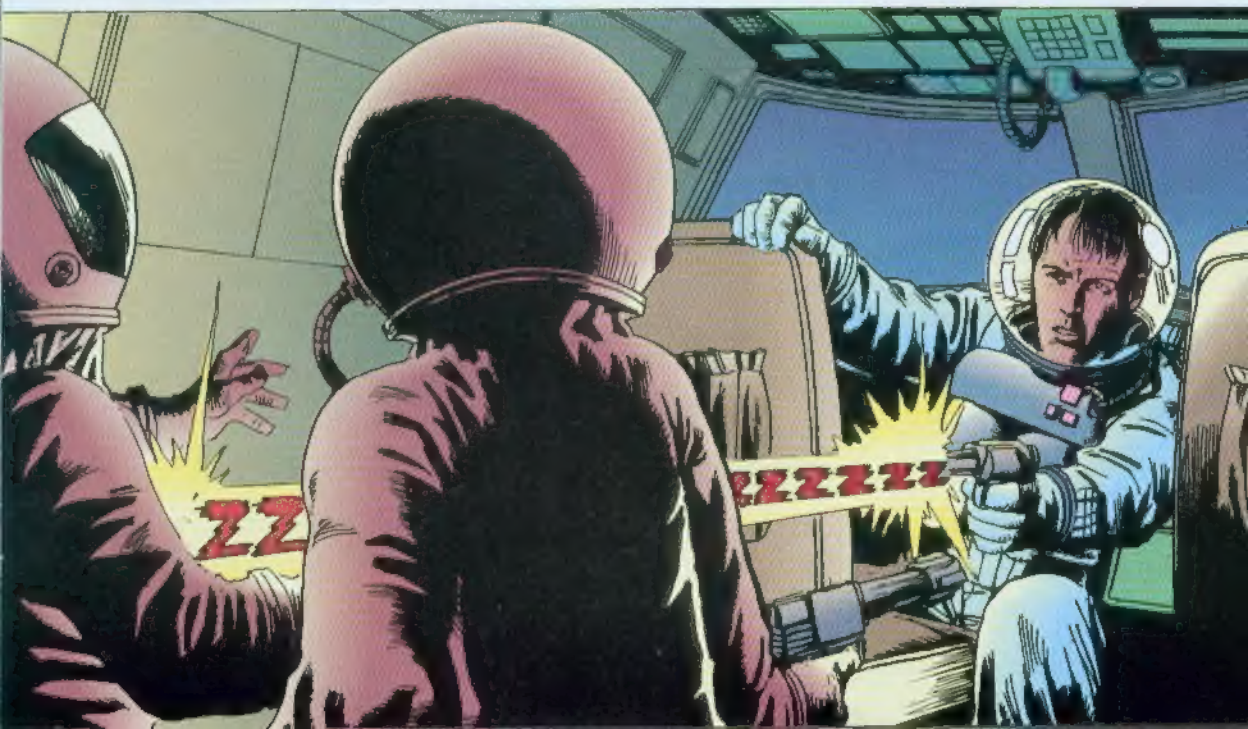
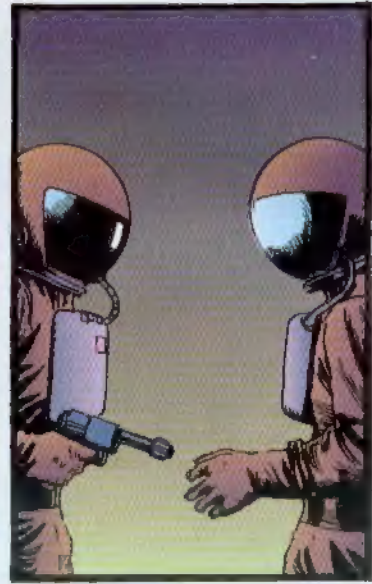
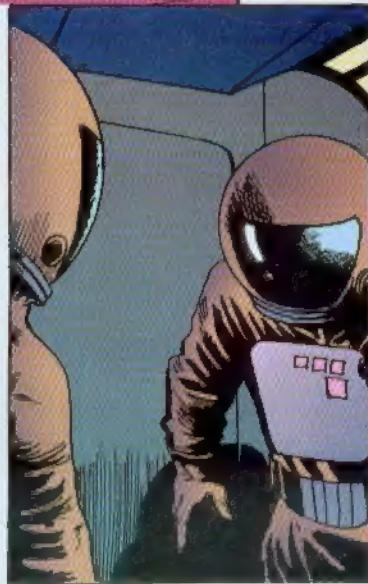


"I'VE ALWAYS GONE WITH MY GUT INSTINCT. KIND OF A SURVIVAL THING."

"OUR COMS WERE BEING JAMMED, WHICH, TO MY KNOWLEDGE, MEANT ALL COMMUNICATIONS WERE JAMMED."

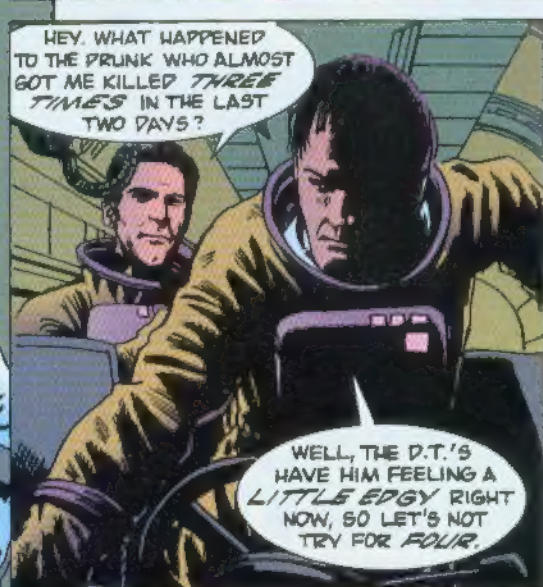
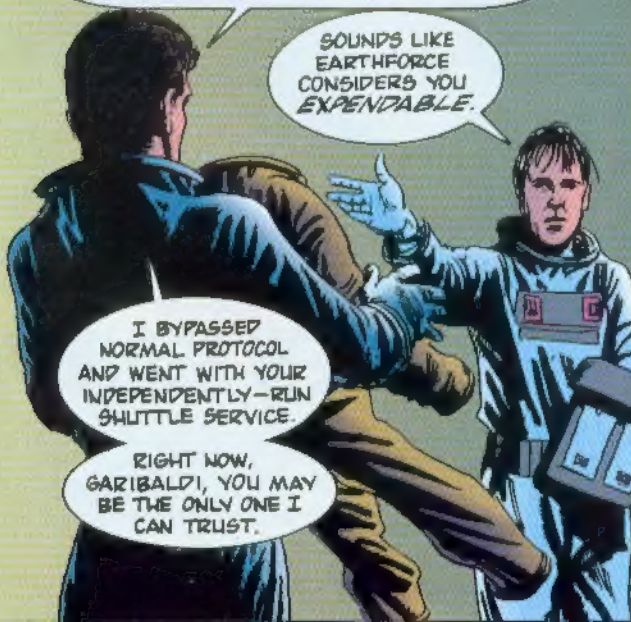
"THAT MEANT THE OTHER GUYS HAD TO USE AN ALTERNATIVE WAY TO COMMUNICATE..."







THAT'S IT. TWO OTHER MISSIONS WERE SENT OUT BEFORE US. ALL WE FOUND WERE THE TIP OF ONE HUMAN EAR—NOTHING ELSE.



"ONCE WE HAD TRANSPORTATION,
THE PLAN WAS SIMPLE: RUN FOR IT.

"UNFORTUNATELY, THAT KIND OF PLAN ONLY
WORKS WHEN NOBODY IS AROUND TO SEE YOU RUN.

"SO, WE SWITCHED
TO PLAN B: PLAY
ALONG UNTIL WE
COULD ESCAPE.

"WHEN OUR GUIDE WASN'T
LOOKING, WE PUMPED OUR
PRISONERS OUT OF THE
CRAWLER AND HOPED NO
ONE WOULD FIND THEM--AT
LEAST, NOT ANYTIME SOON.

"I WANTED A DRINK.
REAL BAD.

"IT WAS EITHER THAT,
OR I HAD TO GO TO
THE BATHROOM.

"I KEPT THINKING ABOUT THOSE
BODIES. THEY SURE *LOOKED* HUMAN.

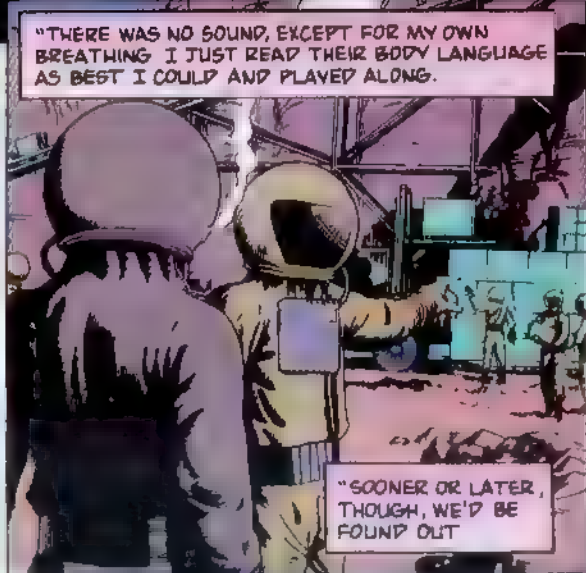
"SINCLAIR AND I BOTH
HAD THE SAME IDEA
ABOUT WHO THEY WERE.

"BUT NEITHER OF US WANTED
TO SAY IT ALOUD."

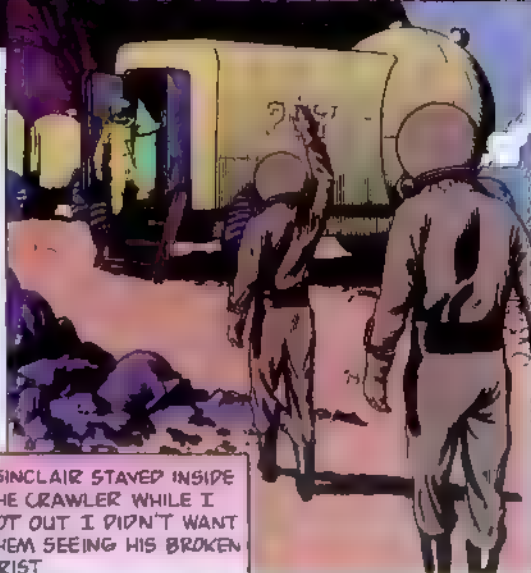
"WE'D PASSED THE POINT OF NO RETURN THE ONLY OPTION WAS TO TRY TO *BLEND IN* WITH THE REST OF THEM."



"THERE WAS NO SOUND, EXCEPT FOR MY OWN BREATHING. I JUST READ THEIR BODY LANGUAGE AS BEST I COULD AND PLAYED ALONG."

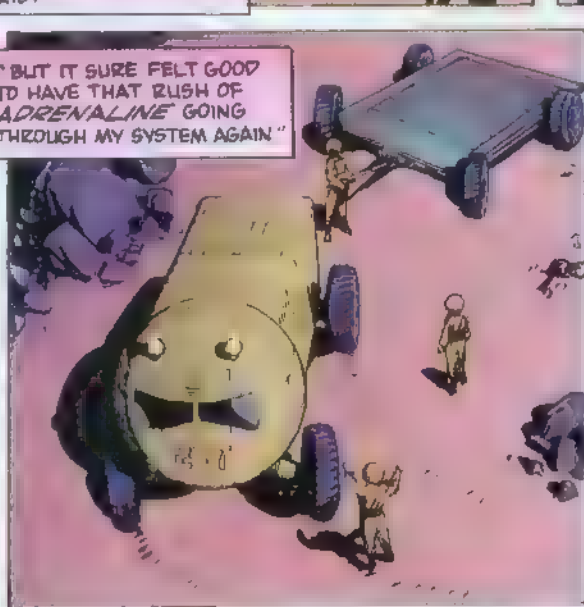


"SINCLAIR STAYED INSIDE THE CRAWLER WHILE I GOT OUT. I DIDN'T WANT THEM SEEING HIS BROKEN WRIST."



"SOONER OR LATER, THOUGH, WE'D BE FOUND OUT."

"BUT IT SURE FELT GOOD TO HAVE THAT RUSH OF ADRENALINE GOING THROUGH MY SYSTEM AGAIN."



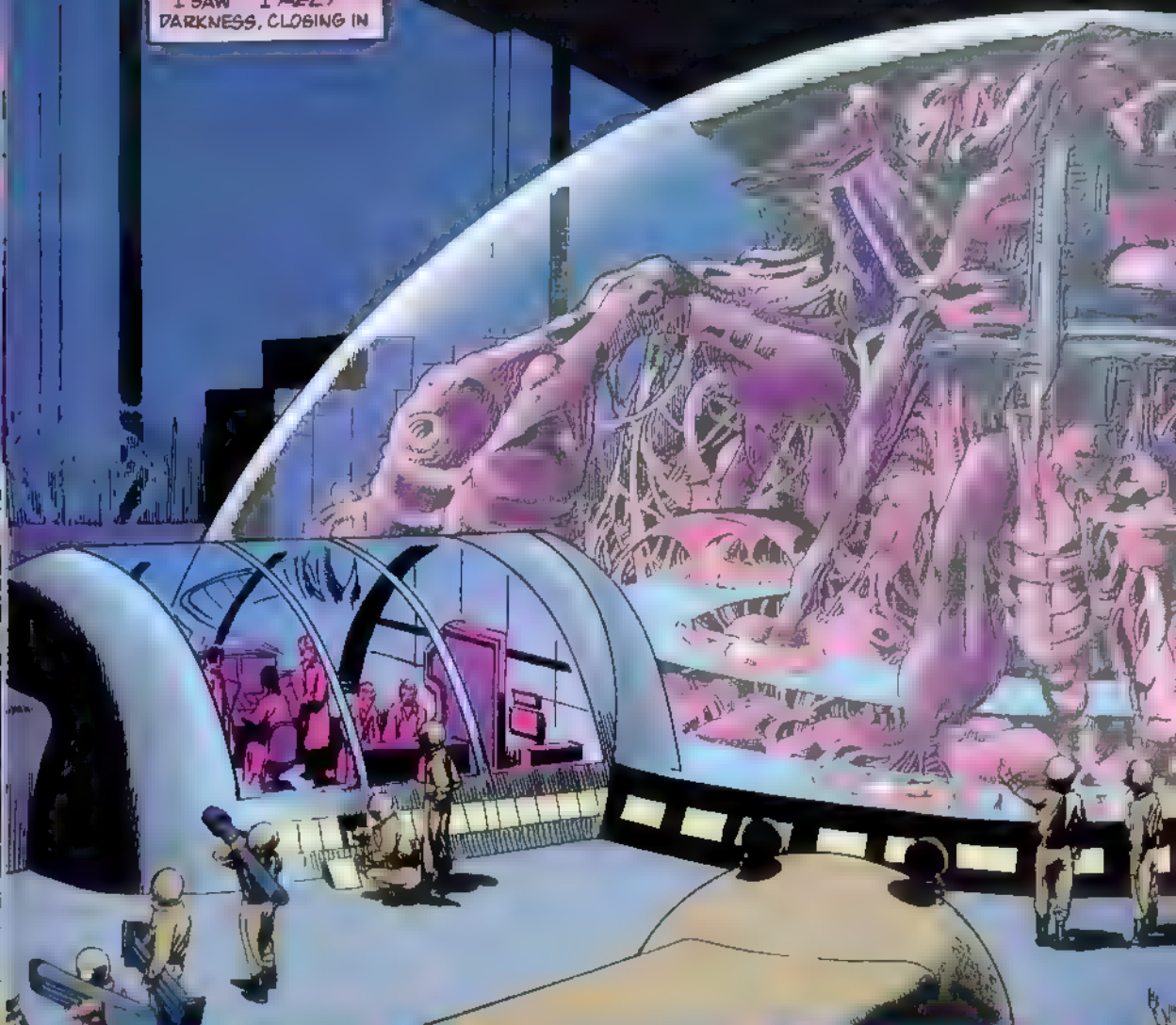
"AFTER THE CRAWLER WAS LOADED, WE WERE DIRECTED TO THE BUILDING

"I FELT LIKE WE WERE LIVING THE STORY OF JONAH...

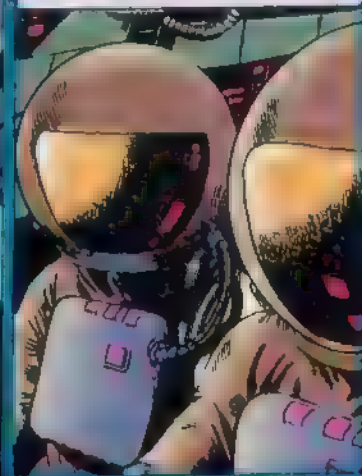
"...SWALLOWED INTO THE BELLY OF THE WHALE

"THIS BEAST HAD TOO MANY BELLIES FOR MY TASTE, THOUGH."

"I SAW I FELT
DARKNESS, CLOSING IN



"MY HEAD WAS SWIMMING, AND
SUDDENLY, I WAS FALLING BACK
INTO THE ABYSS OF SELF-PITY

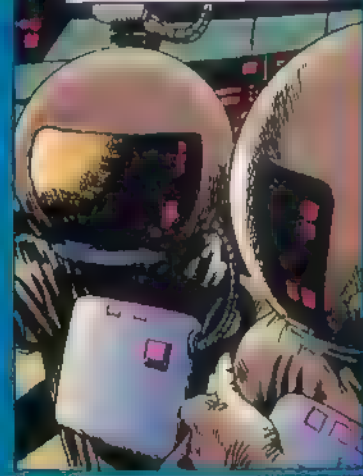


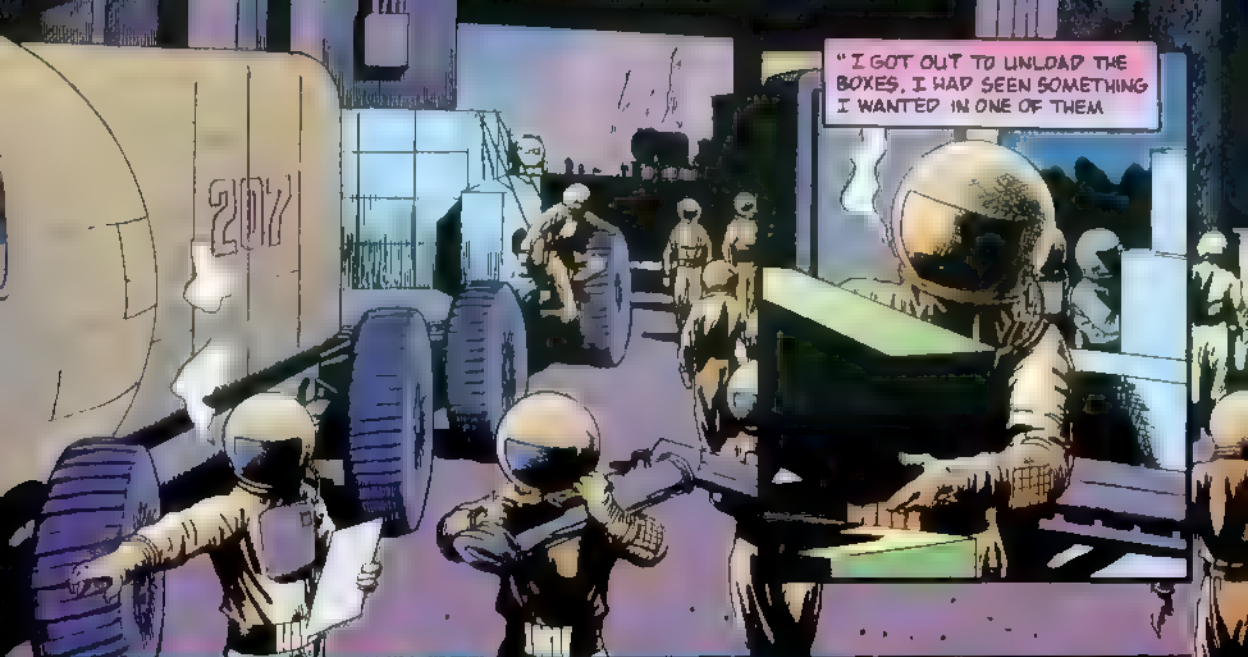
"I WANTED TO GIVE UP RIGHT
THEN, THE SAFEST PLACE IN
THE WORLD SEEMED TO BE...
AT THE BOTTOM OF A BOTTLE



"THEN I REMEMBERED

"GARIBALDI, YOU MAY
BE THE ONLY ONE I
CAN TRUST '"

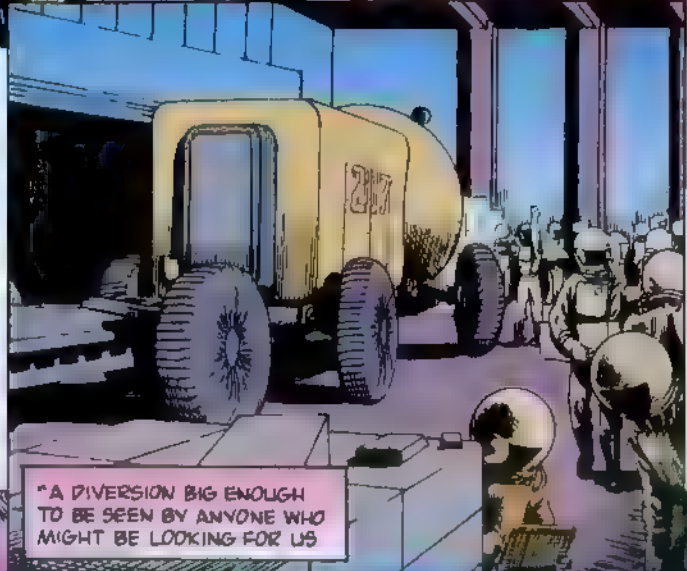




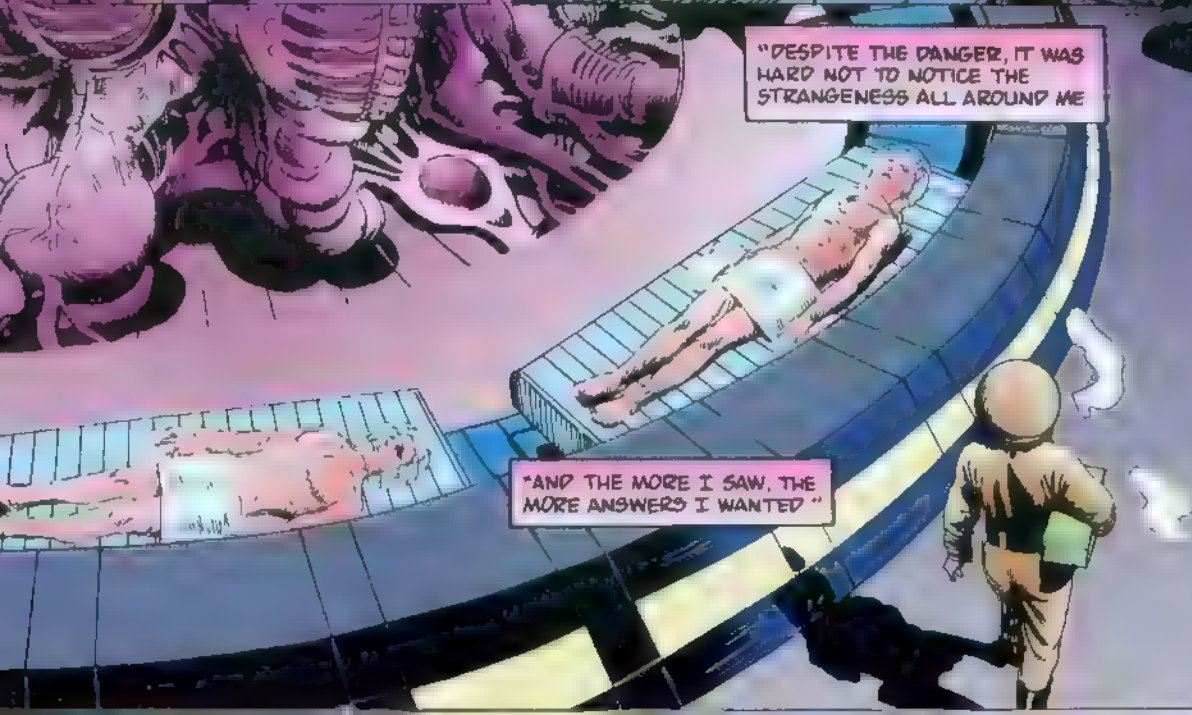
"I GOT OUT TO UNLOAD THE BOXES, I HAD SEEN SOMETHING I WANTED IN ONE OF THEM"



"WE WERE IN SO DEEP, I KNEW IF WE WERE TO ESCAPE, WE'D NEED A DIVERSION"



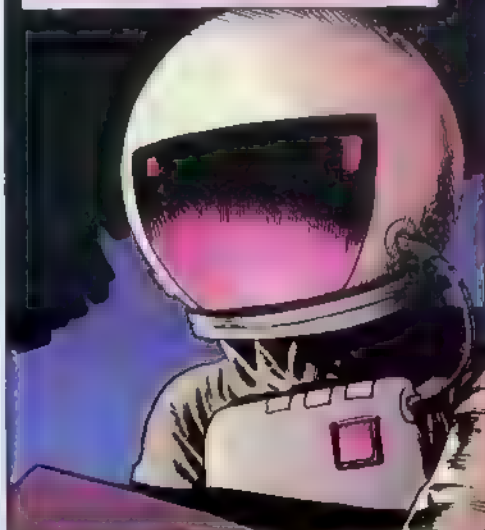
"A DIVERSION BIG ENOUGH TO BE SEEN BY ANYONE WHO MIGHT BE LOOKING FOR US"



"DESPITE THE DANGER, IT WAS HARD NOT TO NOTICE THE STRANGENESS ALL AROUND ME"

"AND THE MORE I SAW, THE MORE ANSWERS I WANTED"

"I ANGLED FOR A CLOSER LOOK..."

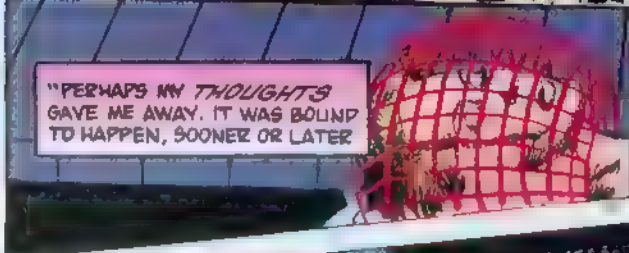


"THEY WERE CONDUCTING SOME KIND OF MEDICAL EXPERIMENT, BUT WHY?"

"DID I PAUSE TOO LONG?
DID I ACT SUSPICIOUSLY?"



"PERHAPS MY THOUGHTS
GAVE ME AWAY. IT WAS BOUND
TO HAPPEN, SOONER OR LATER



"IF THEY WANTED
ME, THOUGH



"THEY'D HAVE TO
WORK FOR IT

"LOOKED LIKE THEY WERE GOING
TO BECOME THE DISTRACTION..."



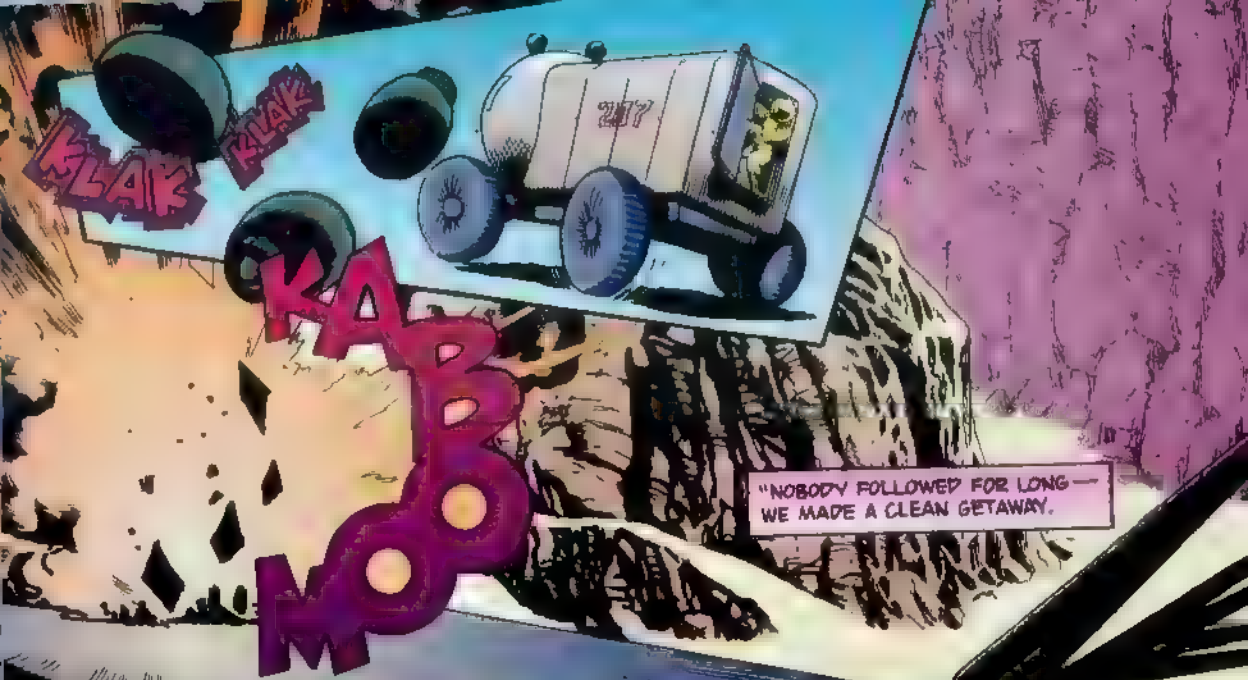


"DIDN'T LOOK LIKE ANYONE GOT HURT IN THAT EXPLOSION, BUT NOW I WAS PLAYING FOR KEEPS

"I FELT THEIR MINDS WRAPPING AROUND MY OWN, WILLING ME TO GIVE UP THE GRENADES.



"AH, NUMBER 207 — MY LUCKY NUMBER HAD ARRIVED "



"NOBODY FOLLOWED FOR LONG — WE MADE A CLEAN GETAWAY."

"I GUESS WHATEVER WAS UNDER THAT BUBBLE, THEY WANTED IT SAVED. BADLY."

"IF THERE STILL WAS ANYTHING TO SAVE. . ."



YEAH? SO THEN WHAT, GARIBALDI?

WENT BACK FOR SANCHEZ I KEPT WATCHING FOR THE TELEPATHS, BUT THEY NEVER SHOWED UP. . .



HALT! DROP YOUR WEAPONS AND COME WITH US!

LOOKS LIKE THIS TIME, YOU AND I WON'T BE SO LUCKY

"THE PENALTY FOR SPYING IS EXECUTION, MR KEFFER AND MR GARIBALDI."

LOOK, JUST CALL THE STATION—CALL BABYLON 5 AND SPEAK TO CAPTAIN SHERIDAN. HE'LL CORROBORATE OUR STORY.

YEAH, RIGHT, KEFFER. THEN WE CAN EXECUTE US *HIMSELF* FOR GOING ON AN UNAUTHORIZED MISSION.

WE'VE JUST COMPLETED AN INVESTIGATION OF YOUR CLAIMS. THERE IS *NO EVIDENCE* THAT A SHIP CRASHED AT THE SITE YOU DESCRIBED.

QUIET!

BUT I—
OOF!

NEITHER DID WE SEE SIGNS OF A FIGHT IN THE CLEARING YOU MENTIONED AND YOU STILL HAVEN'T EXPLAINED *WHY* YOU WERE *NEAR* THIS PLANET IN THE *FIRST* PLACE.

HMM, BABYLON 5... AMBASSADOR LONDO MOLLARI IS STATIONED THERE, IS HE NOT?

AMBASSADOR MOLLARI? THE GREAT MAN WHO RECOVERED QUADRANT 37 FOR US FROM THE WARN!

QUADRANT 37? SO LONDO IS INVOLVED? I *KNEW* IT!

UH, HE *MIGHT* BE THERE.

I WILL CONTACT AMBASSADOR MOLLARI AND CONFIRM YOUR STORY WITH HIM.

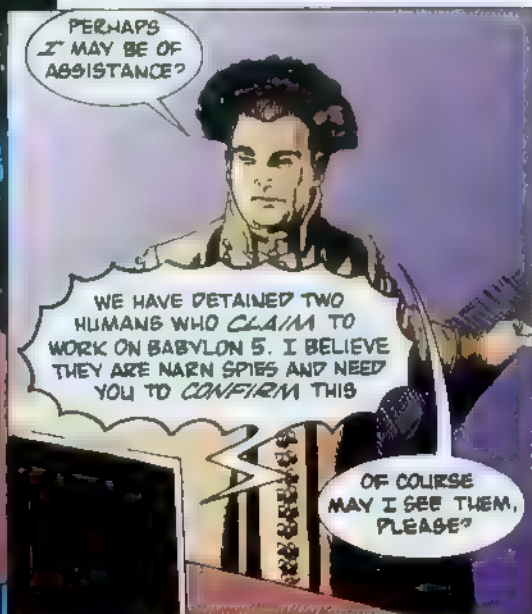
THAT'S IT. WE'RE DEAD.

IF HE CONFIRMS IT, I WILL RELEASE YOU TO HIS CUSTODY.

IF NOT, YOU WILL BE EXECUTED.



"I'M SORRY, BUT
AMBASSADOR MOLLARI
IS IN A VERY IMPORTANT
CONFERENCE AND CANNOT
BE DISTURBED."



PERHAPS
I MAY BE OF
ASSISTANCE?

WE HAVE DETAINED TWO
HUMANS WHO CLAIM TO
WORK ON BABYLON 5. I BELIEVE
THEY ARE NARN SPIES AND NEED
YOU TO CONFIRM THIS

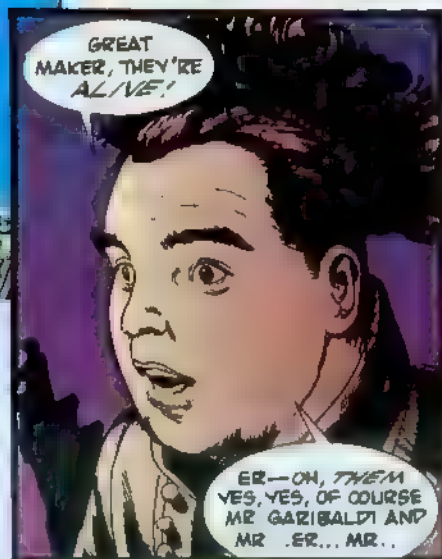
OF COURSE
MAY I SEE THEM,
PLEASE?



STEP OVER
HERE SO WE CAN
SEE YOU.

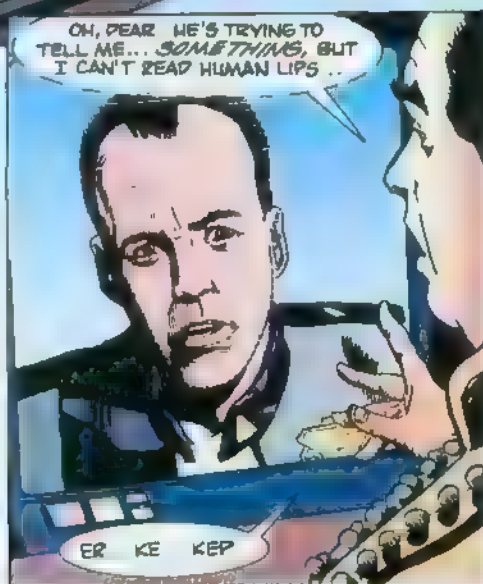
DO THE
RIGHT THING,
VIR

ONE WRONG
WORD FROM HIM AND
WE'RE TOAST.



GREAT
MAKER, THEY'RE
ALIVE!

ER—OH, THEM
YES, YES, OF COURSE
MR GARIBALDI AND
MR .ER... MR..



OH, DEAR HE'S TRYING TO
TELL ME... SOMETHING, BUT
I CAN'T READ HUMAN LIPS...

ER KE KEP



KEPPER—
NO, KEPPER,
THAT'S IT! YES.
YES, THEY RECEIVED
AMBASSADOR LONDO'S
PERMISSION TO BE IN
THAT SECTOR OF SPACE
YOU MAY AFFORD
THEM EVERY
COURTESY.

WITH ALL DUE RESPECT, I WOULD
LIKE TO HEAR THIS CONFIRMATION
FROM THE AMBASSADOR HIMSELF

AMBASSADOR
MOLLARI IS *VERY* BUSY,
I ASSURE YOU—

VIR! PLEASE!

AND IF YOU
CANNOT CONFIRM THIS, HE
WILL EXECUTE THEM.

THEIR LIVES ARE
IN YOUR HANDS,
AMBASSADOR.

THANK YOU FOR MAKING THAT
PERFECTLY CLEAR, VIR...

LIFE
WOULDN'T BE
INTERESTING IF
I WASN'T,
LONDO.

THIS
CHITTER-CHATTER
IS GETTING ON MY
NERVES! WHAT IS—
MR GARIBALDI!

AMBASSADOR, MAYOR LINDAK
WOULD LIKE YOU TO CONFIRM THAT
MR GARIBALDI AND MR KEFFER WERE IN
CENTAURI SPACE AT YOUR BEHEST.

MR. GARIBALDI,
ALWAYS UP TO YOUR
NECK IN TROUBLE, AREN'T
YOU, MY FRIEND?

YES, MAYOR LINDAK, I GAVE MY FRIEND
MR GARIBALDI AND HIS ASSOCIATE PERMISSION
TO PASS THROUGH THAT SECTOR OF SPACE



PLEASE FORGIVE MY
INCOMPETENT ASSISTANT
FOR FORGETTING TO NOTIFY
YOU. I ASSURE YOU, IT WILL
NOT HAPPEN AGAIN



I APPRECIATE
THAT, AMBASSADOR WHAT
WOULD YOU LIKE ME TO
DO WITH THEM?

I WILL
TRANSFER YOU
TO COMMANDER
IVANOVA. SHE
WILL MAKE THE
NECESSARY
ARRANGEMENTS

I'M LOOKING
FORWARD TO
BUYING YOU A
DRINK SOON,
MR GARIBALDI!



PLEASE
MAKE CERTAIN I
AM NOT DISTURBED
AGAIN, VIR.



YES,
AMBASSADOR



IS THERE A PROBLEM,
AMBASSADOR?

JUST
A MINOR QUIBBLE,
MR. MORDEN. NOTHING
AT ALL, REALLY.



VERY GOOD. SHALL
WE CONTINUE, THEN?

"IT SEEMS YOUR ATTEMPT TO PROVE LONDO WAS CONDUCTING ILLEGAL BUSINESS WAS FOR NOTHING, MR GARIBALDI."

AMBASSADOR MOLLARI CONDUCTED A ROUTINE INSPECTION OF A CENTAURI COLONY AND RETURNED DIRECTLY TO BABYLON 5. HE WAS NEVER EVEN NEAR THE PLANET WHERE YOU AND KEEFER CRASH-LANDED.

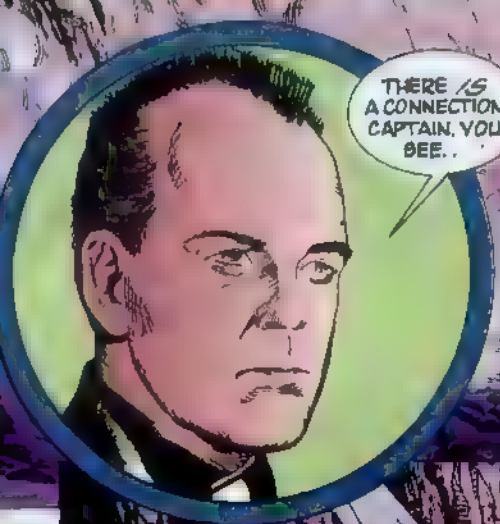
THEN HE MUST HAVE ANTICIPATED ME AND CHANGED HIS PLANS AT THE LAST MINUTE, CAPTAIN SHERIDAN.

IS THAT SO?

YOU TELL SOME FANTASTIC STORIES, MR GARIBALDI!

I'M FAMILIAR WITH EARTHFORCE ACTIVITIES DURING THE PERIOD OF TIME YOU WERE ON MARS AND I DON'T RECALL ANY MENTION OF THE MISSION YOU'VE DESCRIBED WITH SINCLAIR.

...AND I STILL DON'T SEE WHAT IT HAS TO DO WITH YOUR BEING SHOT DOWN OVER A CENTAURI PLANET.

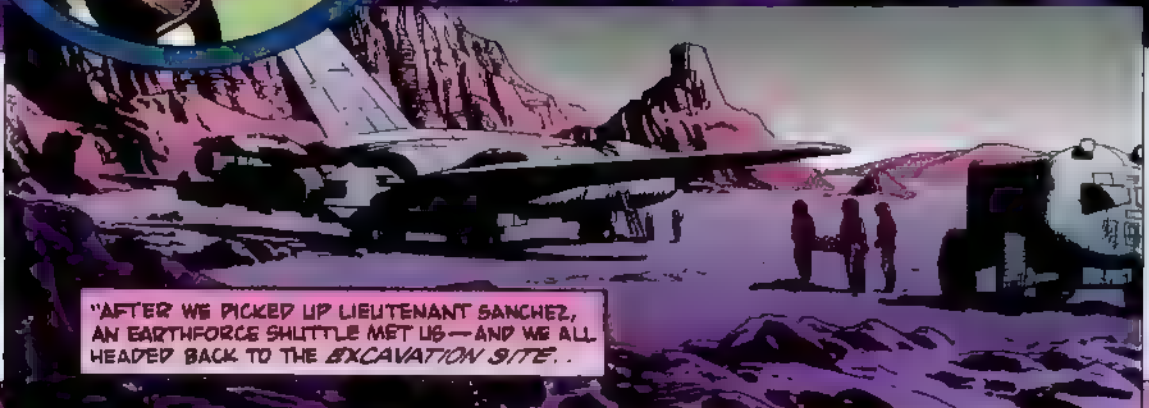


THERE *IS* A CONNECTION, CAPTAIN. YOU SEE...



"...SINCLAIR AND I WENT BACK FOR LIEUTENANT SANCHEZ. HALFWAY BACK TO THE CRASH SITE THE COMMUNICATIONS SYSTEM ON THE CRAWLER SUDDENLY BEGAN TO FUNCTION.

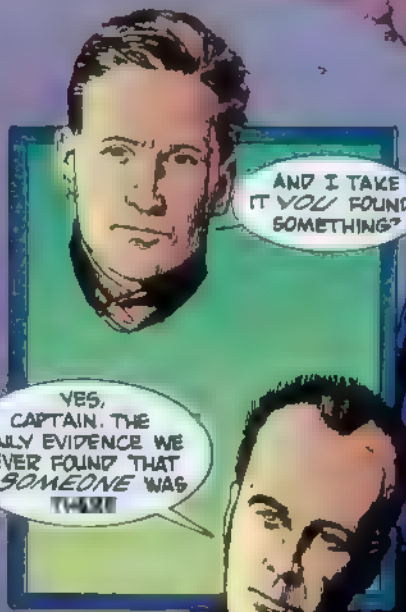
"WE GOT ON THE HORN TO EARTHFORCE FOR REINFORCEMENTS



"AFTER WE PICKED UP LIEUTENANT SANCHEZ, AN EARTHFORCE SHUTTLE MET US—AND WE ALL HEADED BACK TO THE *EXCAVATION SITE*...

"... BUT EVERYTHING WAS *GONE*. NO TRACE OF EXPLOSIONS OR SHIPS OR *ANYTHING*! JUST LIKE WHEN KEFFER AND I GOT SHOT DOWN ON THE CENTAURI PLANET

"EARTHFORCE CONDUCTED A THOROUGH SEARCH OF THE AREA AND TURNED UP NOTHING."



AND I TAKE IT YOU FOUND SOMETHING?

YES, CAPTAIN. THE ONLY EVIDENCE WE EVER FOUND THAT *SOMEONE* WAS THERE

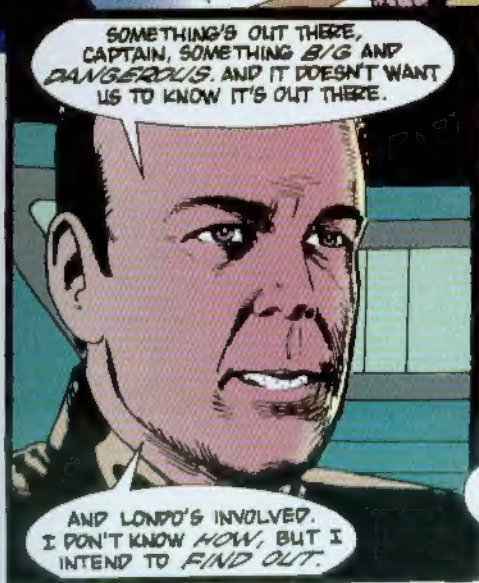


DID YOU
TELL ANYONE?

WITHOUT MORE
EVIDENCE, WHO'D
BELIEVE US? SINCLAIR
AND I AGREED TO KEEP
IT TO OURSELVES.

BUT,
THERE'S SOMETHING
ELSE...

THE ALIEN SHIP WE SAW ON
MARS LOOKS EXACTLY LIKE THE SHIP
KEFFER SAW IN *HYPERSPACE* WHEN
HE HELPED RESCUE THE *CORTEZ*.



SOMETHING'S OUT THERE,
CAPTAIN, SOMETHING BIG AND
DANGEROUS. AND IT DOESN'T WANT
US TO KNOW IT'S OUT THERE.

AND LONDO'S INVOLVED.
I DON'T KNOW HOW, BUT I
INTEND TO FIND OUT.



YOU HAVE NO PROOF...

WELL, NO...

THEN KEEP YOUR
DISTANCE, MR. GARIBALDI.
FOR APPEARANCES, A REPRIMAND
WILL APPEAR ON YOURS AND LIEUTENANT
KEFFER'S RECORDS REGARDING YOUR
UNAUTHORIZED MISSION...



...BUT IF YOU TRY
ANYTHING LIKE THIS
AGAIN, I'LL KICK YOU OFF
THIS STATION BEFORE YOU CAN
BLINK TWICE. GOT IT?

YES, SIR.

AND
ONE MORE
THING...

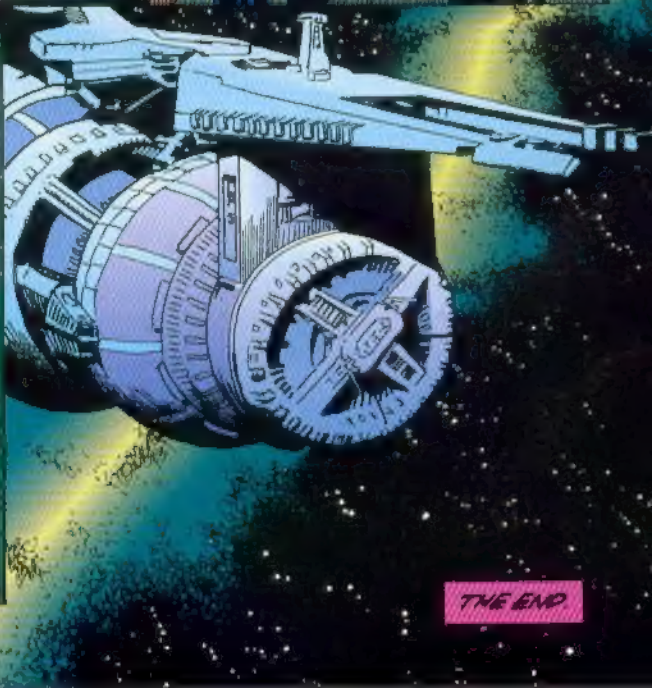


I TOLD KEFFER AND I'M TELLING YOU—WATCH
YOUR BACK. I BELIEVE EVERYTHING YOU'VE TOLD
ME, BUT THERE'S NOTHING WE CAN DO AT THIS POINT.

WHEN THE
TIME TO TAKE
ACTION COMES...

...I WANT YOU
THERE WITH ME.

DISMISSED.



B A B Y L O N

"It was the dawn of the third age of mankind...ten years after the Earth-Minbari war. The Babylon Project was a dream given form. Its goal: to prevent another war, by creating a place where humans and aliens could work out their differences peacefully. It's a port of call, home away from home, for diplomats, hustlers, entrepreneurs, and wanderers. Humans and aliens, wrapped in two million, five hundred thousand tons of spinning metal...all alone in the night. It can be a dangerous place, but it's our last, best hope for peace. This is the story of the last of the Babylon stations. The year is 2259. The name of the place is...**BABYLON 5.**"

Dear Laura and Jim:

BABYLON 5 #5 ("With Friends Like These..."): sure, I could go on at length about Tim DeHaas's story, the smiles at his excellent grasp of Londo and G'Kar and their rivalry, my satisfaction at his ability with so many of the rest of the ensemble and a well-written story (most important of all!), and my pleasant surprise that Joe (Straczynski) let someone else play with his Shadowmen. Others enjoy expressing themselves that way, and they do it better than I. My only critical comment on the story would be that I hope it isn't going to be just a chase/survival tale, because Garibaldi and Keffer obviously will survive, so there's no suspense in that.

John Ridgway has been a favorite artist of mine for a few years now, so I wasn't all that surprised to find his art a big improvement over Michael Netzer's and Carlos Garzon's. John made a much better attempt at capturing the look, feel, and details of B5. I'd welcome John's return for another story arc. Also, Scott Hampton did an excellent cover! I wish he would stay on as permanent cover artist.

Why the price hike and slick paper? Unless DC will upgrade to full process computer color (which, considering the major source of B5's effects, would be quite appropriate), this price and format change are an undeserved and unfair picking of the fans' pockets.

Suggestions (as if I haven't already given you enough lip, but you asked): Joe has mentioned on the Net that John Ostrander, Peter David, Bill Mumy, and Neil Gaiman might write upcoming arcs. I hope so, too, but some of my dream writer/artist teams would be: John Byrne writing and inking, with Curt Swan pencilling (Psi-Corps/political intrigues at Earth Dome, maybe?); Archie Goodwin and Al

Williamson (possibly Starfuries against new Raiders with exotic technology); John Arcudi and Bob McLeod (maybe one of Catherine Sakai's space surveys was hardly routine?); and Walt Simonson and Gil Kane (an undercover walk on the wild side among the non-aligned worlds?).

I'm hopin' and a-prayin'... but I'm not holding my breath. But if you don't ask, you can't receive, so please give those talents a call. Puh-lease!

Babblin' on,

SCOTT TILSON
123 VISTA DRIVE
MISSISSAUGA, ONTARIO L5M
1W2

Hey, you never know. Peter David, Bill Mumy (who also plays Lennier on the TV show), and John Ostrander all have been scheming on various yet-to-be-scheduled comic book plots. So don't hold your breath (gets uncomfortable after awhile, hm?), but do keep a lookout at your comic book store.

BABYLON 5:

I just finished the latest issue of B5 [#5] and it is much better than the previous stuff. This new artist has a better grasp of how to portray the characters, and the writing is great.

My only concern is continuity. If Garibaldi is being chased by the bugs as early as this is supposed to take place, why doesn't he recognize them now on the show? Otherwise a great issue. I hope this new team has a LONG arc.

Manglewolf@aol.com

Guess by now you've realized the answer — Garibaldi's had to keep his

entire Mars experience a secret (till now).

John Ridgway and Tim DeHaas will be taking brief hiatuses after this issue, but we promise to bring them both back, separately and together.

Dear Laura:

Tim DeHaas rules! He is The Ruler. He rulezzzzzzzz. Okay, okay, sorry. Too much coffee. But Tim is great (I loved the episode he did for STAR TREK: VOYAGER... creepy!). It's interesting to see someone so involved in the SF multiverse write a comic book.

You have noted in your column that B5 is to be a series of story arcs with "rotating creative teams" — what other BIG names in the industry can we look forward to?

JOHN ERICKSEN
ONTARIO, CANADA

PS. Didn't mean to leave out Ridgway. He also rules.

Even more big names? Glad you asked! Next month, famed Nebula-winning SF writer David Gerrold starts on a two-parter. After that, another quickie by Tim DeHaas, and then a four-issue arc by B5 creator J. Michael Straczynski himself, with art by returning artist (and also-Ruler) John Ridgway.

Ms. Hitchcock:

Congratulations on the conclusion of your first story arc [issue #4, "The Price of Peace"]. What can I say, I am impressed. You have pulled off a pretty good first attempt at bringing a television series to the print medium.

DC COMICS 1700 Broadway, New York, NY 10019

JENETTE KAHN President & Editor-in-Chief PAUL LEVITZ Executive VP & Publisher LAURA HITCHCOCK Editor
JOE ORLANDO VP — Creative Director TOM BALLOU VP — Advertising BRUCE BRISTOW VP — Sales & Marketing
PATRICK CALDON VP — Finance & Operations TERRI CUNNINGHAM Managing Editor CHANTAL D'AULNIS VP — Business Affairs
LILLIAN LASERSON VP & General Counsel SEYMOUR MILES VP — Associate Publisher BOB ROZAKIS Executive Director — Production

However, as with many other "Bab-Nuts," I tend to pick nits rather than give credit where credit is due. Remember, we do this because we (like you, I'm sure) love BABYLON 5 and want this to be the best possible comic you can give readers. (Sorry if I dwell too much on the "little mistakes.")

Mr. Moretti: Great having the Psi-Corps setting up the Homeguard. I honestly thought it would be Bester trying to take a parting shot at Sinclair after the events of "Mind War" and would tie into the assassination of the President.

Unfortunately, a continuity error cropped up when Delenn, Neroon, and the Judiciaries discuss the human/Minbari souls issue. Neroon did not know the reason until he replaced Delenn on the Gray Council (TV episode: "All Alone in the Night"). For that matter, only the Gray Council should know about this.

Mr. Netzer: Great improvement since issue one (or two, for that matter). You are a talented man but have a problem with little details. Garibaldi and Sheridan wear armor (which, by the way, looks nothing like the series' armor) and then it mysteriously disappears two pages later. Insignias are the biggest problem; some appear and disappear randomly, and sometimes, spontaneously change position on uniforms.

Mr. Busch: my pet peeve, what drives me bonkers is the fact that security uniforms are GREY, not BLUE. Without seeming hostile over such a little thing as the coloring of a comic book page, I must ask: have you seen the show? Please take more care in the future.

With many licensed projects, I feel creators believe they don't have to be careful, because they think fans may complain but they'll always keep buying. Please don't go in this direction. Babylon 5 is special, from the people behind it to the finished product. The comic should follow this tradition and be a testament to the series, not just a siphon for cash flow.

Sorry if I seem too harsh, but you're doing a good job. I just think you're capable of a great one.

BRETT HARRIS
85 WOODSTOCK LANE
BRISTOL, VA

Regarding story: when Neroon spoke to the judges about human/Minbari souls, he still had no idea whether the connection was a fact — for him, it was just a rumor.

Regarding your other notes... BABYLON 5 is special — largely because the story is so detailed and dense. But what makes the series terrific also makes putting together a monthly comic tough, despite working closely with the talented TV people. So, we could quibble over all your points, but... hey. Around here, we'd rather just watch the show. Or work on making the comic better.

Dear Laura,

Just read ish #5. Wow! John Ridgway is a terrific artist! The shots of the Shadowships and alien landscapes remind me of the classic GALAXY covers in my collection.

It's satisfying to finally get backstory on Garibaldi and Sinclair. Quite frankly, I prefer Sinclair to Sheridan. I hope he continues to make appearances in future issues.

While I'm at it, I think the new glossy paper you're printing on complements the artwork — particularly the coloring in this series. Please keep it up. It's too bad Mike Netzer's story arc came out on that old paper. It wound up looking runny. Hope he gets a shot with this improved format.

How about a storyline focusing mostly on the alien characters? A story featuring Londo and G'Kar could be fun.

Anyway, keep up the great work. Can't wait to see what happens to Garibaldi and Kefauver in #6.

JOHN LEVINSON
NEWARK, NJ

And by now, you know. Follow-up comments?

Dear Ms. Hitchcock:

I love BABYLON 5! I've just read issue #5 and can't wait to see what happens. Tim DeHaas is such a great writer (I love the flashback story within a story). And the artwork is terrific. I'm relatively new to comics, so I'm wondering if the works of DeHaas and Ridgway can be found elsewhere?

Also, since B5 is such an intense saga, are there plans to sell it as a collected edition? Any possibility of a comics adaptation of the complete television series?

LISA BELAIR
BROOKLYN, NY

Tim DeHaas's career seems to be on fast takeoff these days (as per the keen-eyed John Ericksen, who spotted Tim's credit on STAR TREK: VOYAGER); we recommend you keep watching for writers' names at the beginning of TV shows.

As for Ridgway — John's well-known in the biz, having pencilled and inked numerous comics for DC (including THE SPECTRE and HELLBLAZER). We were just lucky to discover how much he loved B5.

We've heard rumblings about collected editions of the comics, and collected TV shows, but nothing definite yet. If fans demanded, guess we could turn out a comic book adaptation of the show, but really, isn't it more fun to storm new ground?

Dear Laura:

Maybe I'm an enigma... I never really watched the [BABYLON 5] show. This is owing to work/school/total inability to program my VCR (it's a '92 Toshiba; any tips?). But I really love the comic book — in fact, with issue #5 (and the notation about "The Coming of Shadows" [page 2]) I feel much more intent upon sitting down and watching the program.

It's funny that reading would supplant TV in the role of an easy way to catch up on a subject (hey, how about DC Comics presents Cliff Notes?!). My concern is that I have already missed the first year (or more?) of programs — does Warner plan on releasing them on video anytime soon?

ANNA MURPHY
MIDDLETOWN, CT

Like we said, rumors abound. To push your luck, you could harass your local video dealers — or better yet, aim a letter campaign at the show's producers, distributors, and whoever else seems a likely target.

NEXT UP: DUET FOR HUMAN AND NARN IN C SHARP

An agitated Ambassador G'Kar kidnaps Garibaldi — forcing Captain Sheridan to practice the rare art of Narn negotiation. SF writer David Gerrold spins a new tale, with Rebecca Guay and Rick Bryant on art, as we begin part one of "Laser-Mirror-Starweb!"

COVER ART FOR THIS ISSUE BY JOHN RIDGWAY.